

O Holy Night

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Intro

D

D

D

Musical notation for measures 1-3. Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The guitar part features a repeating pattern of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The bass part consists of a simple bass line: 0, 0, 2, 0, 0, 0, 2, 0, 0.

A

D

D

D

G

Musical notation for measures 4-7. Treble clef, key signature of two sharps, 6/8 time signature. The guitar part continues with eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The bass part has a more complex pattern: 0, 0, 2, 0, 0, 2, 2, 2, 4, 4, 4, 3, 3, 5, 5, 3, 5.

D

1.

D

A

Musical notation for measures 8-11. Treble clef, key signature of two sharps, 6/8 time signature. The guitar part continues with eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The bass part has a simple pattern: 0, 5, 7, 4, 4, 2, 1, 0, 2, 3, 4, 4, 3, 1.

D

2.

F#m

Musical notation for measures 12-15. Treble clef, key signature of two sharps, 6/8 time signature. The guitar part continues with eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The bass part has a more complex pattern: 0, 0, 2, 0, 0, 0, 2, 0, 0, 5, 4, 6+, 5, 6+, 5, 6+, 4, 5.

B

C#7

F#m

F#m

A

A

Musical notation for measures 16-20. Treble clef, key signature of two sharps, 6/8 time signature. The guitar part continues with eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The bass part has a simple pattern: 6+, 6+, 7, 6+, 2, 2, 4, 4, 5, 4.

D D A A D

21 T 0 0 0
A 0 0 0
B 5 4 7

22 T 0
A 0
B 5 4

23 T 4
A 4
B 4 5

24 T 4
A 4
B 4 5

25 T 0
A 0
B 5 4 7 5

C

D Bm Bm F#m F#m Em

26 T 0
A 5
B 4

27 T 5
A 5
B 7

28 T 5
A 5
B 5 6+

29 T 6+
A 5
B 6+

30 T 6+
A 5
B 6+

31 T 5
A 6
B 6+ 8

Em Bm Bm D A7 D

32 T 5
A 6
B 8

33 T 5
A 5
B 7

34 T 5
A 5
B 7

35 T 0
A 7
B 9

36 T 6+
A 6
B 8

37 T 0
A 5
B 7

G D A D D A

38 T 0
A 6
B 7

39 T 0
A 5
B 4

40 T 4
A 4
B 4

41 T 0
A 0
B 4

42 T 0
A 0
B 0

43 T 6+
A 0
B 7 8

A D G D A D G D

44 T 6+
A 0
B 8

45 T 0
A 5
B 11

46 T 0
A 6
B 11

47 T 0
A 5
B 7

48 T 0
A 4
B 6+

49 T 0
A 6
B 7